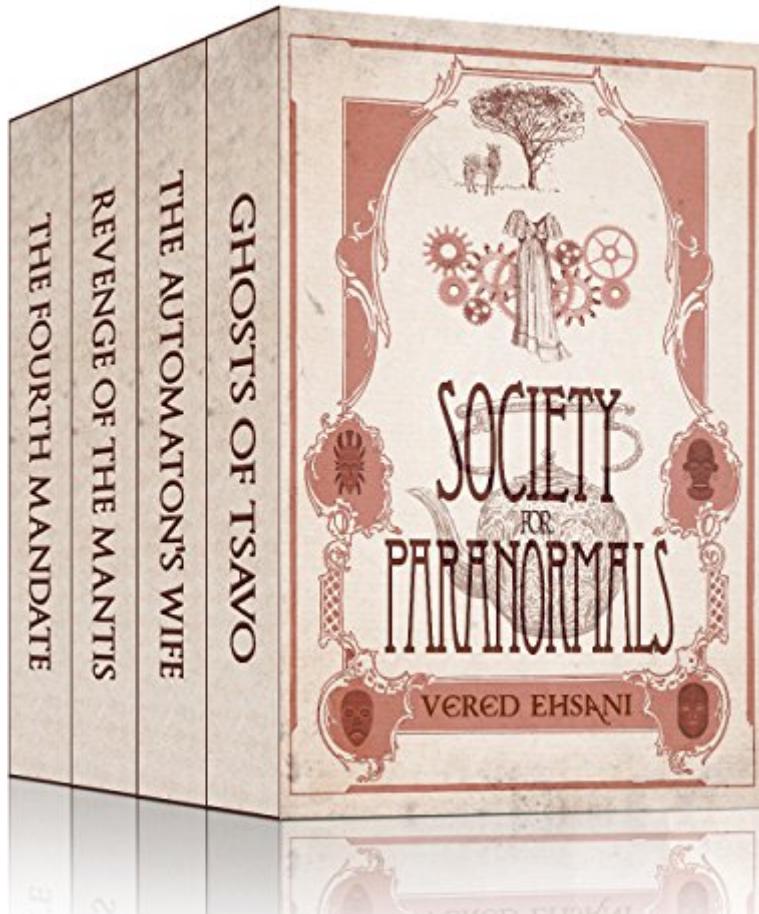


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Society For Paranormals



Synopsis

4-in-1 boxed set. 380+ reviews. Lara Croft meets Jane Austen in colonial Kenya. A paranormal detective refuses to let danger, death and unwanted suitors inconvenience her in the small town of Nairobi. These are the first four cases in the "Society for Paranormals" series, where African myth meets Victorian manners. If you adore "Pride & Prejudice", appreciate British humor, enjoy paranormal cozy mysteries, or would love to experience adventure in colonial Africa, then get ready to start your supernatural safari. *Ghosts of Tsavo* (Case 1): Armed with Victorian etiquette and a dead husband, Beatrice Knight arrives in the small colonial town of Nairobi desperate for a pot of tea. She'll need more than that if she's to unravel the mystery of the *Ghosts of Tsavo* without being eaten in the process. *The Automaton's Wife* (Case 2): Beatrice Knight's dead husband has absconded with an automaton, but she has other problems: a killer has moved into town. As luck should dictate, who should be the next target but Mrs. Knight herself? *Revenge of the Mantis* (Case 3): Beatrice Knight's arch nemesis is about to pay an unsolicited visit. Mrs. Knight must now answer one critical question: what, or whom, is she prepared to sacrifice in order to defeat the Mantis? *The Fourth Mandate* (Case 4): Just when she thinks she's free of the Society, Beatrice Knight must face her past, not to mention a demented dwarf. Fortunately, anything is manageable with a pot of tea and a fully loaded walking stick. Scroll up and Add to Cart!

Book Information

File Size: 2720 KB

Print Length: 637 pages

Simultaneous Device Usage: Unlimited

Publication Date: February 2, 2016

Sold by: Digital Services LLC

Language: English

ASIN: B01BEX9PRU

Text-to-Speech: Enabled

X-Ray: Not Enabled

Word Wise: Enabled

Lending: Not Enabled

Enhanced Typesetting: Enabled

Best Sellers Rank: #3,899 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #2 in Books > Science Fiction & Fantasy > Science Fiction > Steampunk #3 in Kindle Store > Kindle eBooks >

Customer Reviews

It took me some time to get started on this series: I have a Rather Large reading list. Once I got going I was overjoyed that I'd ordered the boxed set - I didn't have to wait for the next "chapter". What do I think? In a word? Amazing! "Miss Marple, as a young woman, goes to Africa as a piece of luggage, steps into the supernatural world of 'The Ghost and The Darkness' and loses a hand." If you don't know what any of that means, then you have two choices 1) shake your head and walk away or 2) read this series. You'll be a much happier person if you choose Option 2. Believe me on that! It often happens that writers of supernatural series' tend to get a bit carried away, in my opinion. That doesn't happen in Vered's case: in stead of "oh no, not again!" it's "oh wow, that's amazing!" The titles of her books give you a good idea of what's inside; however, they are also a minor mystery in themselves. Personally I love when that happens. I'm sure you will, too. Have fun!

Vered Ehsani, as always, brings Edwardian society to vibrant life. One of my (new) favorite authors. Long may her power stay on! (It's an Africa thing lol!) This action-packed series mates steampunk with the supernatural via a most believable female protagonist and a supporting cast who bring otherwordly accents to bear. You won't know how much you'll enjoy it until you try! And Vered is an angel, generous and giving for her fans.

I actually bought all these books separately, but trust me, if you read the first one, you'll want the rest of them. The Society for Paranormals series combines engaging characters, exotic settings, Victorian manners, African mythology, and steampunk gadgets with dry humor and a dash of romance and the thrill of danger. The plots and sub-plot thicken as you move through the story and join the narrator in trying to figure out who is a friend and who is an enemy.

The paranormal in Africa. A heroine who starts out frustratingly "Victorian", but boy does she grow on you! Delightfully well drawn characters and colorful action that is not afraid to include serious risk and consequences. Ripping stuff.

Vered Ehsani has become one of only a few authors that I will auto-buy. Her stories are just so fresh and funny. My closest comparison would be to Gail Carringer. If you are on the fence, Ghosts of

Tsavo (Society for Paranormals Book 1), is free and will give you a great introduction. The stories stay consistently wonderful and the box set will save you some money, because once you start reading, it will be rather hard to stop. You should also sign up for her newsletter. Not only will you get some short stories in the series, she also gives great book recommendations.

What a deal. The first four books in this outstanding series for one low price. The series begins in London but quickly moves to the British East Africa Protectorate circa 1900. More specifically, to Nairobi which at that time was a camp for the building of the East Africa Railway. Yes, the same railway that was plagued by the man eating lions of Tsavo which are featured in the first volume, THE GHOSTS OF TSAVO. Incidentally, the author, Vered Ehsani, lives in Nairobi. That first volume hooked me with a passage right at the beginning: "Itâ™s an uncommonly known fact that a strong pot of tea will obscure a werewolfâ™s stench. Given that one doesnâ™t normally walk around with a teapot in hand, this fact will be of little comfort to a human unless she happens to be sitting in a teahouse. So it was a jolly good thing I was, at that moment, in a teahouse. I slurped down that most marvelous of beverages and eyed the suspected werewolf. I say â™suspectedâ™ since I had yet to confirm if she was in fact one, or simply a naturally hairy woman of dubious lineage."

This set follows the adventures of Beatrice Anderson, a Victorian heroine who defies the strictures of the era - exhibiting a quick aserbic wit, unfailing courage, and a keen eye for all things paranormal. The author's ability to conjure a stream of fantastical beings marks her as a fresh voice. Her characters, in spite of their uniqueness, are quite human - from the young handsome ward of the Governor of the territory who just happens to turn into a giant bat, to the seeming native porter who's actually a minor deity, to Bea's long lost brother the werewolf - and the author describes their interactions with the mortal world with humor and affection. I seldom encounter a book these days that leaves me eager to read its sequel, yet I moved from tale to take in the set looking forward to new creatures and developments in the lives of some very endearing characters. I highly recommend this to anyone with a penchant for a well told tale, an affection for the eccentrics among us, or an old fashioned love story.

Well, drat. All the good things have been said about these books. I loved the combination of different genera especially the touches of steam punk. Usually after two or three books in a series, I get tired of them. Not so with these. I devoured them and, like an addict, I wanted more. I loved our heroine. She was spunky without being obnoxious. And the author has a wonderful imagination and

way with words.

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